

**CULTURAL HIGHLIGHT OF 2018**  
**MAYOR OF LONDON (PRESUMABLY DRUNK!)**

**"AN ABSOLUTE MUST SEE"**

**MANCHESTER'S  
FINEST**

**"FANTASTIC,  
FARCICAL, FUN..."**  
**LIVING EDGE MAGAZINE**

The  
**HOUND**  
of the  
**Baskervilles**  
**THE HIT FARCE**

**PRODUCTION PACK**

# THE SHOW

Follow Sherlock Holmes and his incomparable sidekick Dr. Jane Watson on their journey from the streets of London to the Devonshire Moors as they attempt to solve the mystery of...  
The Hound of the Baskervilles!

Arthur Conan Doyle's classic mystery, *The Hound of the Baskervilles* is brilliantly brought to life on stage in this acclaimed production.

Book your tickets today for this inventive and hilarious comedy mystery featuring 2 fearless actors playing every role in this fast-paced farce.

*Please note that this production includes more sexual references and innuendo than you can shake a sausage at and is not suitable for those under the age of 16 or those of a sensitive disposition.*

Running Time:  
1 hour 40 minutes (including a 20 minute interval).



# PRESS

"Fantastic, farcical, clever fun... a romp of a play."  
*Living Edge Magazine*

"The Hound of the Baskervilles is an absolute must-see!"  
*Manchester's Finest*

"A real treat... delivers big-time entertainment."  
*The Greater Manchester Reviewer*

"It is one of the best parodies we've ever seen...  
This is a show that has to be seen...  
Worth every penny of the ticket price."  
*Banbury Magazine*

"Silliness and amusement,  
peppered with gales of laughter from the audiences...  
A thoroughly enjoyable evening."  
*Canal St.*



# THE PRODUCTION

The Hound of the Baskervilles was originally created in 2017 to run for 2 months in a purpose built theatre in Central Manchester, public demand quickly meant that we announced a 3 month extension. With a sell-out run under our belts, the show transferred in a larger production to the Epstein Theatre in Liverpool.

The show returned in a new production for a sell-out run in October 2018 at The Lowry, Salford, and a 5 week run at the Drayton Arms Theatre, London over Christmas 2018

The new production commences it's first UK Tour on 8th May.

We are confident that the runaway success the production has enjoyed in Manchester & London will translate well on UK Tour.



# THE AUDIENCE

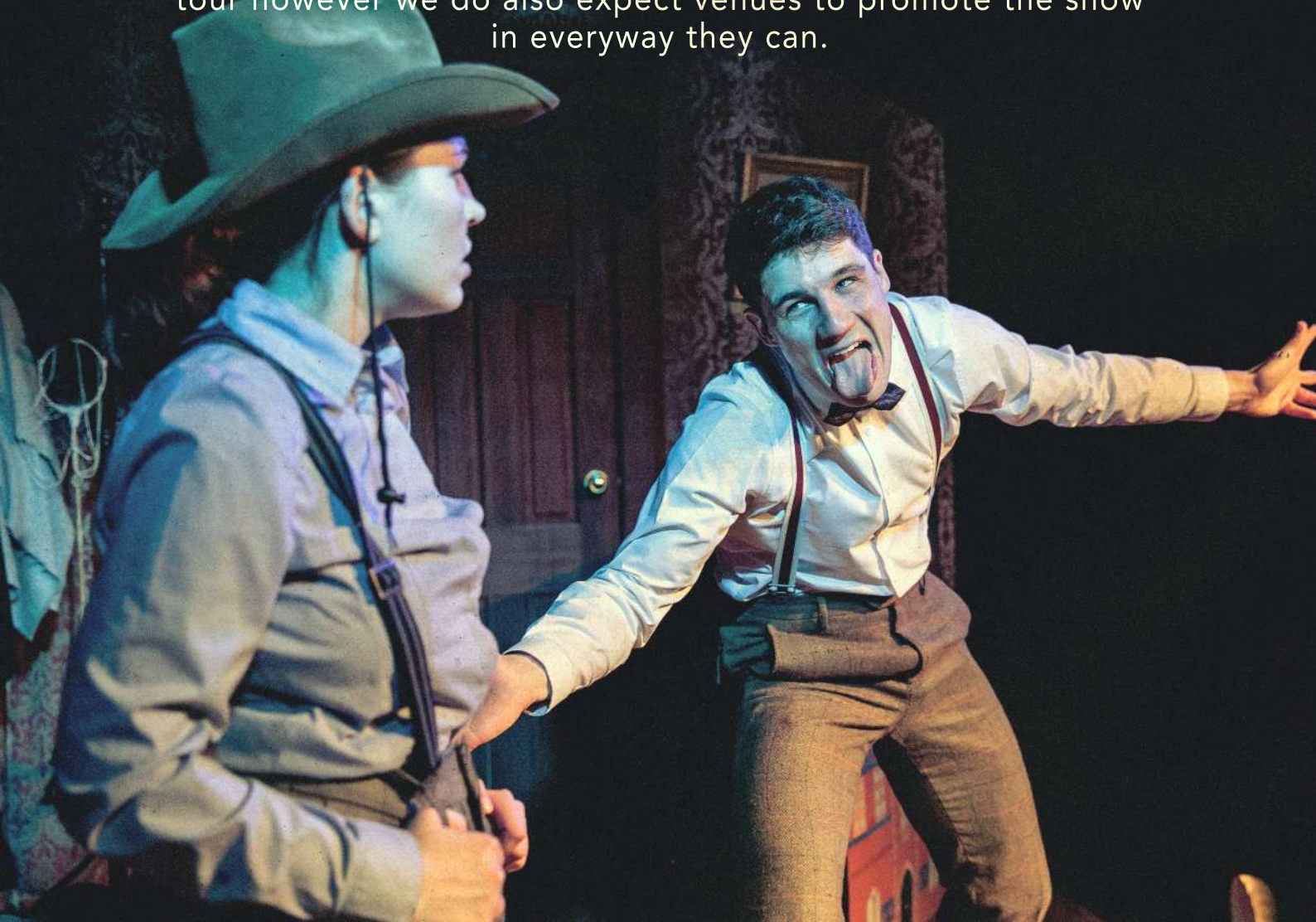
We recommend that the production is marketed to a traditional theatre going audience (35+) as well as younger audiences who enjoy comedy (25 - 35).

We have also found that the show also attracts a good amount of first time theatre goers as it can be marketed as a fun-filled evening of entertainment that you are guaranteed to enjoy.

We have found that our audiences respond to both printed marketing (brochure, poster and flyers etc) as well as targeted online marketing campaigns including social media networks, websites and digital press coverage.

Audiences that have enjoyed shows such as: The 39 Steps, The Play That Goes Wrong, Carry On and Noises Off are certain to enjoy The Hound of the Baskervilles

We will be co-ordinating a marketing and press campaign for the tour however we do also expect venues to promote the show in everyway they can.



# 2019 SPRING TOUR

Ars Centre Washington, Sunderland  
8 May

Middlesbrough Theatre, Middlesbrough  
10 May

Bonnington Theatre, Arnold  
11 May

Towngate Theatre, Basildon  
15 May

The Mill Studio, Guildford  
16 - 18 May

The Lights, Andover  
22 May

Cornerstone, Didcot  
23 May

Lichfield Garrick Theatre, Lichfield  
24 May

The Acorn, Penzance  
25 May

Theatre Royal, Windsor  
27 May

CAST, Doncaster  
30 - 31 May

Epstein Theatre, Liverpool  
1 June

Phoenix Theatre, Castleford  
2 June

# 2019 AUTUMN TOUR

Touring from 10th September

# BOX OFFICE INFO

Weekly sales figures should be sent to: [thomasj.moore@me.com](mailto:thomasj.moore@me.com)

**Who Wrote It?:** The original book was written by Sir Arthur Conan Doyle and the show was created by Thomas Moore with additional material by Oliver Hayes and Bibi Lucille.

**This production includes sexual references and innuendo.  
Age recommendation: 16+**

**Running Time:** 1 hour 40 minutes (including a 20 minute interval).



# MORE INFO

Touring From:  
10th September 2019

For more information or to discuss booking the show contact:  
Thomas Moore  
Email: [thomasj.moore@me.com](mailto:thomasj.moore@me.com)  
Tel: 07948 279 698

